

1. Review keys, scales, tetrachord, Diatonic and chromatic scale, circle of 5th and Modes
2. Intervals - Perfect, Major, minor, Aug, Dim interval, consonant & dissonant
Inversion of intervals, compound and simple intervals
3. Harmony Chords, M. m, Aug & dim triads, primary & secondary triads, Tertian Chord, 7th chords symbols, Roman Numeral analysis, Figure Bass symbols
4. Cadences & non harmonic tones, unaccented Non and accent harmonic tones
5. Melodic organization, the motive, sequence, phrase period, melodic structure and motion
6. Species Counterpoint, the Continuo Firmis, the counter point
7. Voice leading in 4 part choral writing, texture, voice range and spacing
8. Harmonic progression and how to harmonize a tonal melody
9. The Dominant 7th, resolution of the V7, circle progression, secondary dominant
10. Modulation, closely related keys, common-chord and chromatic modulation
11. Two-part (Binary) form, three-part (Ternary) form
12. Suite (Dance) movements, Allemande, Courante, Sarabande, Menuet, Gavotte, Bourre, Polonaise, Passepied , Rondo and Gigue
13. Sonata - Allegro form, Concerto movement
14. Theme & Variation, Rondo form
15. Music history and style, Medieval, Renaissance, Baroque, Classical, Romantic, impression, Contemporary